

# *Most Likely to Rock*



**A Metal Overview**

# What is Metal?

When we hear metal, we think of loud music with highly amplified distortion, extended guitar solos, emphatic beats, and aggressive vocals. While this isn't inaccurate, the world of metal has grown to be very large. Wikipedia lists more than 50 distinct subgenres of heavy metal, some of which break out of this model, and others that go all-in on emphasizing a single stylistic element (e.g. speed metal). This compilation is an attempt to bring some clarity to the cloud of music generally grouped under the umbrella of metal by providing historic context and characteristic examples of some of the most prominent types of metal. I've chosen to organize it chronologically to emphasize the evolution and branching-out of the music over time.

The terminology "heavy metal" is based on slang originating in Beatnik and later Hippie counterculture in the 1950s and 60s. In this slang "heavy" is roughly synonymous with "potent" or "profound", and "metal" refers to a certain type of mood, grinding and weighted as with metal. The term wasn't used in print to describe a band until 1968, when it appeared in a Rolling Stone review of Electric Flag's *A Long Time Comin'*. Notably, the terms "heavy metal" and "hard rock" were used seemingly interchangeably throughout the 1970s, the distinctions we use today were largely solidified by the early 80s.

Metal bands often put special emphasis on stage presence and visual imagery to set them apart from more mainstream acts. Long hair, a symbol of rebellion borrowed from hippie culture, is a continuing staple of metal.

In addition, chains, spikes, and leather were appropriated from early gay and S&M subcultures. Eventually the visual style of various acts branched out, becoming associated with particular subgenres, like the dyed and hairspray-soaked look of glam Metal or the distinctive corpsepaint of black metal. The centrality of visual appeal can't be overstated; it's almost impossible to imagine KISS without their trademark look.

Described as a "culture of alienation", the metal scene simultaneously promotes individualism as well as belonging. For all the over-the-top performances, within the culture there is an enormous emphasis on authenticity and sincerity. Some go as far as classifying some bands (or fans) as "poseurs", unwelcome visitors among the true believers. While the metal fanbase is largely young, white, male, and blue-collar, the group has historically been highly tolerant of those outside its core demographic base who follow its codes of dress, appearance, and behavior. Solidarity among metal fans is expressed through fashion as well as through gestures, with headbanging, air-guitar, and the "devil horns" hand gesture being common examples. The growing breadth of the metal world has made this common ground more scarcer, but within certain subgenres tight-knit communities remain commonplace.

While I understand that there are notable omissions, but with only 80 minutes to fill, hopefully the selected tracks will provide you with a reasonable bird's-eye view of the metal landscape.

#1

# Psychedelic Rock

Influenced by psychedelic culture and growing out from rock, blues, jazz, psychedelic rock first appeared in the mid-1960s. It often used new recording techniques and effects, sometimes drawing on sources such as the ragas and drones of Indian music.

It reached a peak in between 1967 and 1969 with the Summer of Love and Woodstock Rock Festival, respectively, becoming an international musical movement and associated with a widespread counterculture.

Psychedelic rock served to bridge the gap between early blues and folk to progressive, glam, and hard rock.

Purple haze features Hendrix's signature chord and a mix of blues and Eastern modalities, shaped by novel sound processing techniques. Because of ambiguities in the lyrics, listeners often interpret the song as referring to a psychedelic experience, although Hendrix described it as a love song.

See also: *the Beatles, the Byrds, Cream, the Doors, Grateful Dead, Hawkwind, Jefferson Airplane, Pink Floyd*

## Purple Haze - Jimmi Hendrix Experience (1967)

Purple Haze all in my brain,  
Lately things don't seem the same,  
Actin' funny but I don't know why  
'Scuse me while I kiss the sky.  
Purple Haze all around,  
Don't know if I'm coming up or down.  
Am I happy or in misery?  
Whatever it is, that girl put a spell on me.  
Help me  
Help me  
Oh no, oh  
Yeah, Purple Haze all in my eyes,  
Don't know if it's day or night,  
Uou've got me blowing,  
Blowing my mind  
Is it tomorrow or just the end of time?  
Help me, yeah, Purple Haze!

STEREO

# THE Jimi Hendrix Experience

reprise   
6261



# As you experienced

PRINTED IN U.S.A.

# Punk Rock

Punk rock tends to use short or fast-paced songs, with hard-edged melodies and singing styles, stripped-down instrumentation, and often political, anti-establishment lyrics. Emerging nearly simultaneously in the United Kingdom and the United States, punk rock embraced a DIY ethic; many bands self-produced recordings and distributed them through informal channels. Influence by garage rock, it would eventually provide the groundwork for black metal.

The featured track was released during Queen Elizabeth II's Silver Jubilee in 1977. The record's lyrics were controversial at the time, and both the BBC and the Independent Broadcasting Authority refused to play the song.

A second wave of punk began in the tail-end of the 1970s in locals worldwide, but the products of this arguably had less influence on the wider field of metal than the initial forays.

## God Save the Queen - The Sex Pistols (1977)

God save the queen  
The fascist regime  
They made you a moron  
Potential H-bomb

God save the queen  
She ain't no human being  
There is no future  
In England's dreaming

Don't be told what you want  
Don't be told what you need  
There's no future, no future,  
No future for you

God save the queen  
'Cause tourists are money  
And our figurehead  
Is not what she seems

Oh God save history  
God save your mad parade  
Oh Lord God have mercy  
All crimes are paid

When there's no future  
How can there be sin  
We're the flowers in the dustbin  
We're the poison in your human machine  
We're the future, your future

No future, no future,  
No future for you  
No future, no future,  
No future for me

# NEVER MIND THE BOLLOCKS

HERE'S THE

SEX PISTOLS

# Hard Rock

Hard rock is a loosely defined subgenre of rock which began in the mid-1960s, with the garage, psychedelic and blues rock movements. It is typified by a heavy use of aggressive vocals, distorted electric guitars, bass guitar, drums, and often accompanied with pianos and keyboards. It is differentiated from general rock by aggression and drumming that characteristically focuses on driving rhythms, strong bass drum and a backbeat on snare, sometimes using cymbals for emphasis. It frequently features vocals that are often growling, raspy, or involve screaming or wailing, sometimes in a high range, or even falsetto voice.

Given the ambiguous boundaries surrounding hard rock, it readily divided into six major sub-categories based on emphasized instruments and theme: heavy metal, glam rock, glam metal, punk rock, power pop, and grunge.

The featured track is from the Australian band AC/DC's second album. It was in this album that AC/DC solidified their move away from their glam rock inclinations and spread to a wider audience. It peaked at the #2 position on the Australian charts.

T.N.T. - AC/DC  
(1980)

See me ride out of the sunset  
On your color TV screen  
Out for all that I can get  
If you know what I mean  
Women to the left of me  
And women to the right  
Ain't got no gun  
Ain't got no knife  
Don't you start no fight

'Cause I'm T.N.T., I'm dynamite  
(T.N.T.) and I'll win the fight  
(T.N.T.) I'm a power load  
(T.N.T.) watch me explode

I'm dirty, mean and mighty unclean  
I'm a wanted man  
Public enemy number one  
Understand  
So lock up your daughter  
Lock up your wife  
Lock up your back door  
And run for your life  
The man is back in town  
So don't you mess me 'round



See also: *Aerosmith, The Kinks, Led Zeplin, Steppenwolf, Van Halen, The Who*

# Heavy Metal

Originating in the 1960s and 70s, heavy metal is characterized by loud distorted guitars, emphatic rhythms, dense bass-and-drum sound, and vigorous vocals. Metal subgenres variously emphasize, alter, or omit one or more of these attributes. One of the signatures of the genre is the power chord, consisting of the root note and the fifth. Due to the non-linearity of the amplification process on electric guitars, power chords can produce a variety of sum and difference frequencies, resulting in the characteristic "messy" sound of heavy metal.

While Led Zeppelin and Black Sabbath are often named as the originators of heavy metal, Judas Priest's works spurred the genre away from its blues roots and pushed the "heavier" aspects to the forefront. The featured track, from their sixth studio album, includes elements typical of glam metal as well shorter tracks. It was released the same year members of the band were taken to court over alleged subliminal messaging in their songs.

## Living After Midnight - Judas Priest British Steel (1980)

Living after midnight, rockin' to the dawn  
Lovin' 'til the morning, then I'm gone, I'm gone

I took the city 'bout one A.M., loaded, loaded  
I'm all geared up to score again, loaded, loaded  
I come alive in the neon light  
That's when I make my moves right

Got gleaming chrome, reflecting steel, loaded,  
loaded  
Ready to take on every deal, loaded, loaded  
My pulse is racing, I'm hot to take  
This motor's revved up, fit to break

I'm aiming for ya  
I'm gonna floor ya  
My body's coming  
All night long

The air's electric, sparkin' power, loaded, loaded  
I'm getting hotter by the hour, loaded, loaded  
I set my sights and then home in  
The joint starts flying when I begin



# New Wave of British Heavy Metal

The NWOBHM started in the 1970s, gaining widespread attention by 1980. Progressing from the first wave of heavy metal, exemplified by Led Zeppelin, Deep Purple, and Black Sabbath, NWOBHM reduced the influence of blues and incorporated more elements of punk and progressive rock. This genre was musically characterized by fast upbeat tempo songs, power chords, fast guitar solos and melodic, soaring vocals, with lyrical themes often drawing inspiration from mythology and fantasy fiction.

The NWOBHM served as a key influence for the American metal scene in the early 80s. This influence imparted both melodic and symphonic as well as thrash metal elements to the American metal scene.

The featured track comes from Iron Maiden's fourth studio album, and saw substantially more radio play than any other concurrent Maiden tracks. The song is based on the Charge of the Light Brigade at the Battle of Balaclava during the Crimean War, and inspired by Lord Tennyson's poem of the same name.

See also: *Avenger*, *Angel Witch*, *Blitzkrieg*, *Demon*, *Diamond Head*, *Iron Maiden*, *Jaguar*, *Motörhead*, *Raven*, *Samson*, *Saxon*, *Sweet Savage*, *Tank*, *Tygers of Pan Tang*.

## Trooper - Iron Maiden (1983)

You'll take my life but I'll take yours too  
You'll fire your musket but I'll run you through  
So when you're waiting for the next attack  
You'd better stand there's no turning back.

The Bugle sounds and the charge begins  
But on this battlefield no one wins  
The smell of acrid smoke and horses breath  
As I plunge on into certain death.

The horse he sweats with fear we break to run  
The mighty roar of the Russian guns  
And as we race towards the human wall  
The screams of pain as my comrades fall.

We hurdle bodies that lay on the ground  
And the Russians fire another round  
We get so near yet so far away  
We won't live to fight another day.

We get so close near enough to fight  
When a Russian gets me in his sights  
He pulls the trigger and I feel the blow  
A burst of rounds take my horse below.

And as I lay there gazing at the sky  
My body's numb and my throat is dry  
And as I lay forgotten and alone  
Without a tear I draw my parting groan.

# IRON MAIDEN

*Piece of Mind*



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# First Wave Black Metal

Black metal, first emerging in Norway in the 1980s, is a subgenre of heavy metal that features shrieking or snarling vocals, fast tempos, tremolo picking, and lo-fi recording. It is notable black metal often replaces traditional verse-chorus structure with lengthy instrumental sections, and avoids castrato or falsetto vocals entirely.

Black and white "corpse paint" and the use of pseudonyms are hallmarks of this genre. Black metal was initially synonymous with "Satanic metal" and shunned by mainstream audiences for their strong anti-Christian and misanthropic messages.

More so than other subgenres, black metal has striven to remain inaccessible to wider audiences. Vocalist Gaahl, front man of Norwegian black metal act Gorgoroth, said that during its early years, "black metal was never meant to reach an audience, it was purely for our own satisfaction". The featured track is from Celtic Frost's *To Mega Therion*, often cited as one of the most influential black metal albums of all time.

See also: *Bathory*, *Burzum*, *Emperor*, *Hellhammer*, *Immortal*, *Mercyful Hate*, *Venom*

## Circle of Tyrants - Celtic Frost To Mega Therion (1985)

The battle is over, and the sands drunk the blood  
All what there remains is the bitterness of delusion

Circle of the Tyrants

The immortality of the gods  
Sits at their side  
As they leave the walls behind  
To reach the jewels gleam

Days have come when the steel will rule  
And up on his head a crown of gold

Your hand wields the might  
The tyrant's precursor  
You carry the will  
As the morning is near

I sing the ballads of victory and defeat  
I hear the tales of frozen mystery

The new kingdoms rise  
By the circle of the tyrants  
In the land of darkness  
The warrior, that was me

Grotesque glory, none will ever see them fall  
And hunts and war, are everlasting shadows

Where the winds cannot reach  
The tyrant's might was born  
And often I look back  
With tears in my eyes

CELTIC FROST



TO MEGA THERION



# Speed Metal

Speed metal is a genre that originated in the late 1970s within the New Wave of British Heavy Metal (NWOBHM). Speed metal is typically extremely fast, abrasive, and technically demanding, while being less over-the-top than thrash metal. Usually faster and more aggressive than traditional heavy metal, speed metal also shows more inclination to virtuoso soloing and short instrumental passages between couplets. Speed metal songs frequently make use of highly expressive vocals, but are usually less likely to employ harsh growling vocals than thrash metal songs.

The featured track is from German speed-metal act Helloween's debut album. While the album saw its largest commercial success in Japan, Helloween was the first band to associate itself with speed metal. This signaled a split, wherein power metal differentiated into melodic and speed-thrash branches.

## Metal Invaders - Helloween Walls of Jericho (1987)

Full moon standing in the streets, I know the time is near  
Incarnate power roaring, from the sky

Unrelenting forces blasting through the air  
Roaring thunder lift your hands and pray

Running through the empty streets  
They're looking for the fight  
Swords gleam in the light of moon  
The Gods prepare to strike

Metal invaders  
Ready to strike  
A warning from hell  
Be careful tonight

Dark night overwhelming bright light see the demons fly  
Can't trust your senses fear you'll have to die

Super mighty shadows  
Casting amplitudes to ears  
Sounds you've never heard  
That take you high

Time has come for them to rise  
Invasion is their doom  
Riding high on iron horses  
In the light of moon

Metal invaders  
The Gods on their ride  
Sworn to bring metal  
Mayhem tonight  
Tonight

See also: *Accept*, *Grave Digger*, *Motorhead*, *Racer X*, *Venom*



# Death Metal

As the forerunner of many subgenres of metal, death metal has many of the same defining characteristics. Death metal utilizes heavily distorted and low tuned guitars, played with techniques such as palm muting and tremolo picking, deep growling vocals and screams, aggressive, powerful drumming featuring double kick or blast beat techniques, minor keys or atonality, abrupt tempo, key, and time signature changes and chromatic chord progressions.

The first band to definitively use the death metal label was the English band Venom. Their 1981 album, *Welcome to Hell*, introduced the iconic harsh vocals and satanic imagery and 1992s *Reign of Blood* crystalized the remaining elements into a cohesive sound.

While Slayer is typically known as a thrash metal band (pushing speed and aggression above other musical elements), the featured track lies solidly in death metal territory. It is also widely regarded as among the best tracks they produced.

## Seasons in the Abyss - Slayer Seasons in the Abyss (1990)

Razors edge  
Outlines the dead  
Incisions in my head  
Anticipation the stimulation  
To kill the exhilaration

Close your eyes  
Look deep in your soul  
Step outside yourself  
And let your mind go  
Frozen eyes stare deep in your mind as you die

Close your eyes  
And forget your name  
Step outside yourself  
And let your thoughts drain  
As you go insane... go insane

Innate seed  
To watch you bleed  
A demanding physical need  
Desecrated eviscerated  
Time perpetuated



See also: *Anthrax, Autopsy, Carnage, Death, Dismember, Kreator, Morbid Angel, Obituary, Venom*

# Technical Metal

Technical metal, sometimes called tech-death, is subgenre of death metal that focuses on complex rhythms, riffs and song structures. Originating in the late 1980s and early 1990s in the United States and Canada, the defining characteristic of this genre is the complexity and relative difficulty of performance.

Phil Freeman, ex-editor of Metal Edge, has described the subgenre of technical death metal as "the hidden side of its genre, having more in common with prog-rock and jazz fusion than with the mechanistic, Satan-obsessed grinding that's the music's dominant public image."

The featured track is from the album that was instrumental in defining the genre of technical metal. The *Wire* magazine described *Unquestionable Presence* as a "more complex and progressive album, every song rocketing through multiple tricky time signatures and endless variations on already baffling riffs."

## Unquestionable Presence - Atheist Unquestionable Presence (1991)

The fog rolls in thin here tonight  
And all that is warm grows ice cold  
All that are strong Fill with Fright  
My ship has returned here tonight

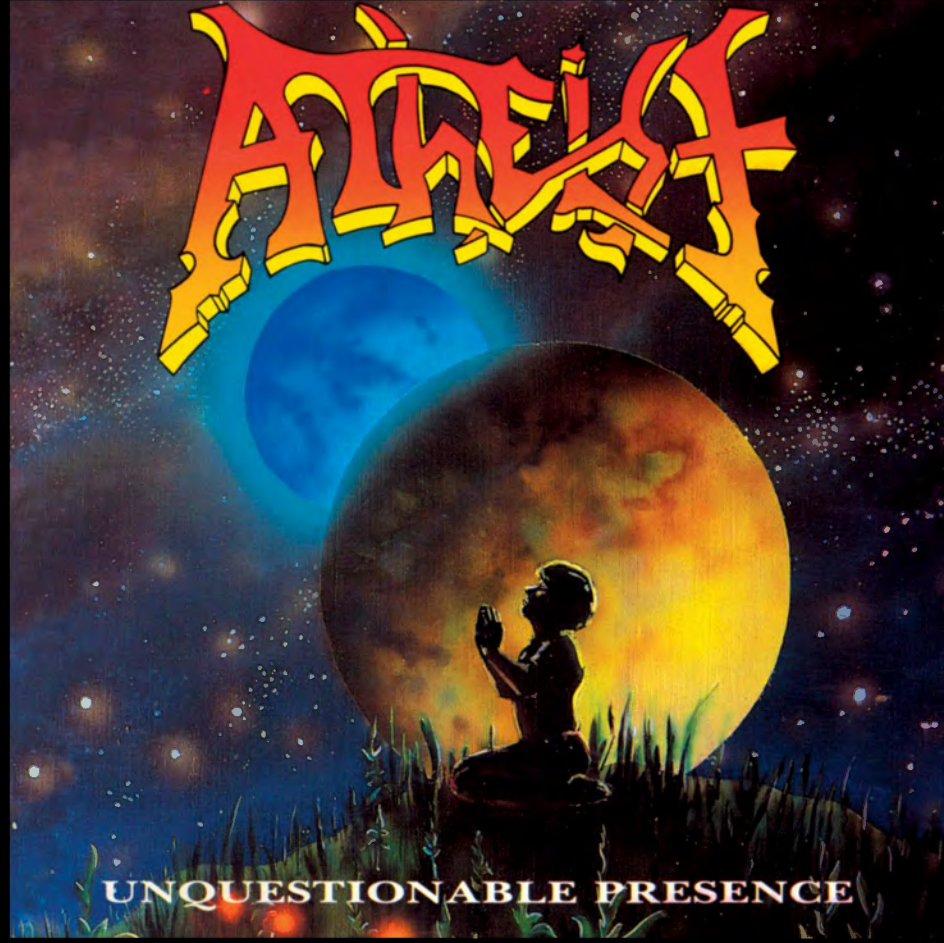
Get away, don't you touch my precious ship  
Be thankful that you witnessed it at all

'Cause you can never understand  
My life in space, our visits here  
Have gone untraced for years  
So easy to create, a shell like you  
I must leave now and return

Our presence is unquestionable  
We cannot be seen for this long  
Now look at what you've done  
Created such a stir

If only you had kept to yourself  
You might have known for sure  
Proof of life in outer space

Our mission is completed  
Our voyage is ahead  
Our data is collected to mankind it's fed  
And deeper and deeper we fall



UNQUESTIONABLE PRESENCE

See also: *Cynic*, *Death*, *Noctournus*, *Pestilence*, *Sarcófago*, *Suffocation*

# Progressive Metal

Emerging in the UK and United States in the 1970s, Progressive metal blended elements of heavy metal and progressive rock music. It took the loud aggression and amplified electric guitar-driven sound of the former, with the more experimental, complex and pseudo-classical compositions of the latter. It was not until the 1990s that progressive metal achieved notable commercial success.

Progressive is a substantially less restricted description than most, leading to a very heterogeneous style from one band to the next. It remains distinct from experimental metal, as the experimentation of progressive metal emphasizes technicality and theoretical complexity within an otherwise unaltered framework.

The featured track refers to Shakespeare's Hamlet, as told from Prince Hamlet's point of view. The lyrics allude heavily to the play, echoing Hamlet's desire to give in to his urge to gain revenge for his father at the cost of his own sanity.

## Pull Me Under - Dream Theater Images and Words (1992)

Lost in the sky. Clouds roll by and I roll with them  
Arrows fly. Seas increase and then fall again

This world is spinning around me  
This world is spinning without me  
Every day sends future to past  
Every breath leaves me one less to my last

Watch the sparrow falling  
Gives new meaning to it all  
If not today nor yet tomorrow then some other day

I'll take seven lives for one  
And then my only father's son  
As sure as I ever did love him. I am not afraid

Pull me under Pull me under  
Pull me under I'm not afraid  
All that I feel is honor and spite  
All I can do is to set it right

Dust fills my eyes. Clouds roll by and I roll with them  
Centuries cry. Orders fly and I fall again

Living my life too much in the sun  
Only until your will is done...

All that I feel is honor and spite  
All I can do is to set it right

Pull me under Pull me under  
Pull me under I'm not afraid  
Living my life too much in the sun  
Only until your will is done.

"Oh that this too, too solid flesh would melt."



See also: *Ayreon*, *Crimson Glory*, *Fates Warning*, *King Crimson*, *Rush*, *Queensrÿche*, *Tool*

# #11 Black Metal, Second Wave

Beginning in the early 1990s, the second wave of black metal started in Norway.

This wave was characterized by a new style of guitar riff in which guitarists played full chords using all the strings of the guitar in place of power chords using only two or three strings. In addition, this progression saw the "corpse paint" presentation and earnest misanthropy become unifying features of black metal, more harshly delimiting it from other subgenres.

The second wave continued throughout the rest of Europe, eventually reaching the United States in the form of bands like Grand Belial's Key and Judas Iscariot. Musically, the second wave eschewed progressive elements in favor of sticking to black metal's more minimalist roots.

Black metal, the second wave in particular, out of all the subgenres of metal, is the most associated with actual violence. As many as 50 incidents of attacks on churches were reported in Norway in the 1990s, with several burnt to the ground by members of the black metal scene.

**Quintessence - Darkthrone**  
Panzerfaust (1995)

Eight miles deep the well forgotten by mortals  
I drank it empty in one single sip  
Eight miles wide the valley beyond all hope  
I filled the whole with one single fist

Five million Christians on a ride towards us  
I slaughtered the bunch with one single hit  
(with my spear)  
Five million women so alone in the night  
I had them all satisfied profusely  
(every night by myself)

Ten thousand trolls hard as rock cold as ice  
They ran when I rose to face them  
Ten hungry waves they swallowed my ship  
I steadily walked home  
(and I only got wet on my feet)

No single book were beholden by me  
No question I cannot do answer  
Only one single lamp do show me this way  
And that is the eye of Satan



**Panzerfaust**

See also: *Ancient Rites, Black Funeral, Burzum, Carpathian Forest, Cradle of Filth, Dark Funeral, Emperor, Enslaved, Enthroned, Immortal, Marduk, Nifelheim, Satyricon*

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# Melodic Power Metal

Melodic power metal, much like power metal, mixes fast palm muted speed metal riffs with high-pitched clean vocals, and with a strong focus on melody and uplifting, positive themes. Growing from the European side, various artists introduced heavy use of keyboards, vocal and guitar overdubbing to create an epic atmosphere, and symphonic or neo-classical elements. This genre also counts thrash and black metal as precursors.

The term Gothenburg metal is often used to genre, as the stylistic elements originated in the melodic death metal scene around Gothenburg, Sweden. Since the 1990s portions of this genre have spun off into melodic metalcore, which incorporates substantially stronger punk and thrash elements.

The selected track is from Rhapsody's (now renamed Rhapsody of Fire) third studio album, part of a 5-album arc centering on a self-contained fantasy plot outlined in the booklets included with the albums.

## Dawn of Victory - Rhapsody

Dawn of Victory (2000)

Fire is raging on the battlefield  
while Arwald is fighting the war of the kings  
The army of Dargor, the thunder, the storm...  
so people are calling the brave and his sword  
No time left to save the wise throne!

Shades of a past not so far to forget...  
the rise of the demons from their bloody hell!  
So come mighty warrior to light the lost hope  
for Tharos the dragon and your cosmic soul...  
Now handle your emerald sword!

For Ancelet  
the ancient cross of war  
for the holy town of gods  
Gloria, gloria perpetua  
in this dawn of victory

The ride of the dead and their practice of pain  
is pounding in him as a terrific quake  
You're closer and closer now follow their smell  
with your holy armour the steel in your hand  
Fly angel of bloody revenge!

Tragic and furious the clash of the steel of the gods  
and so magic the power, the sword in his valorous hands  
Oceans of fire are blasting the throne of the demons  
and from distant red skies the thunders are calling his name  
the name of the master of pain!



# Rhapsody



## Dawn of Victory

See also: Angra, Blind Guardian, Dark Moor, Hammerfall, In Flames, Pain Confessor, Shadows Fall, Solution 45, Threat Signal

# Progressive Death Metal

An off-shoot of progressive metal, progressive death metal blends the compositional structure, instrumentation, harmony, rhythm, and lyrical content of progressive rock with the growled vocals, aggression, and electric-guitar forward sound of death metal. The emphasis on technical difficulty and musicianship make this genre a close cousin of technical metal.

Like progressive metal, this genre often includes jazz, folk, blues, and classical influences. In this, it runs almost perfectly contrary to the more minimalistic black and thrash branches of the metal tree, while sharing more tendencies with the 1960s roots metal.

The featured track is from Opeth's third full-length album and their first concept album. A cyclic narrative about death and love lost is presented in parallel with approximate phases of grief. The progression of the album mirrors progression of the seasons, the final song ending with winter, and leading back into the first song with the beginnings of spring.

See also: *Atheist, Between the Buried and Me, Liquid Tension Experiment, The Faceless, Cynic, Meshuggah, Pestilence, Planet X, Skyfire*

## Demon of the Fall - Opeth My Arms, Your Hearse (1998)

Silent dance with death.  
Everything is lost.  
Torn by the arrival of Autumn.  
The blink of an eye, you know it's me  
You keep the dagger close at hand.

And you saw nothing.  
False love turned to pure hate.  
The wind cried a lamentation  
before merging with the grey.

Demon of the fall.

Gasping for another breath.  
She rose, screaming at closed doors.  
Seductive faint mist forging  
through the cracks in the wall.

I shant resist.  
In tears for all of eternity.  
She turned around and faced me for the first time.

Run away, run away.  
Just one second, and I was left with nothing.  
Her fragrance still pulsating through damp air.  
That day came to an end.

And she had lost in me, her credence.



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# Melodic Death Metal

Melodic death metal uses components of New Wave British Heavy Metal, in particular the fast riffing and harmonic guitar lines, but also is influenced by the characteristics of death metal, e.g. heavily distorted guitars, fast double-bass drum patterns and blast beats. Even elements from other genres such as black metal and thrash metal are borrowed. The vocal style of the genre may be a combination of harsh screaming, clean vocals, and death growls.

The featured album was the band's first album to receive a Gold certification in Finland, since then all seven of the band's studio albums have acquired the same status. In Finland, Children of Bodom has released three consecutive albums that debuted at number one on Finnish album charts, and has also seen chart positions on the United States Billboard 200. They are one of Finland's best-selling artists of all time with more than 250,000 records sold there alone.

**Everytime I Die - Children of Bodom**  
Follow the Reaper (2000)

The faint blaze of the candle of my life,  
slowly dying like a fire in a pouring rain.  
No sparks of hope inside,  
no shooting stars on my sky.  
On broken wings, no flying high...

Another night, another demise,  
Cadaverous wind blowing cold as ice...  
I'll let the wind blow out the light  
cause its gets more painful every time I die.

Out of strength to fight.  
I cannot take another night.  
I cannot take it no more.  
Lust of light slips through my fingers  
like blood on my arms.  
Black candle wax has buried me...

Another night, another demise,  
Cadaverous wind blowing cold as ice...  
I'll let the wind blow out the light  
cause its gets more painful every time I die.



Children Of Bodom  
FOLLOW THE REAPER

See also: *Arch Enemy*, *At the Gates*, *Dark Tranquillity*, *Deadlock*, *DevilDriver*, *Eternal*, *Heaven Shall Burn*, *Tears of Sorrow*, *Insomnium*, *Wintersun*



# Folk Metal

Folk metal is a fusion genre, blending elements of metal with instruments, themes, and styles associated with various folk traditions. First appearing in the 1990s across Europe, folk metal is a comparatively new development. Due to the various cultural backgrounds, this genre harbors an incredible amount of variety.

## Славься, Русь - Аркона От Сердца к Небу (2007)

Велика Мать-Земля, Русь великая!  
Ой, широки просторы твои.  
Как чрез золотые поля бескрайние,  
Дети Дажьдбога пришли.

Через дебри вековые,  
Сквозь далекие края,  
Вышли братья родные –  
То Дажьдбога сыновья.  
Стяги грозные вздымая,  
Возродим былую Русь!  
Сохраним заветы Прави –  
Пред Богами я клянусь!

Ой да, матушка, Ночка-Свароговна,  
Скрой седые заветы отцов  
От глаза черного люта врага  
В гуще священных лесов.

Снова, сердцем замирая,  
Слово молвила, чуть дыша:  
Славься, Матушка родная!  
Славься, Русская душа!  
Через дебри вековые,  
Сквозь далекие края,  
Молвим, братья родные:  
Славься, Русь, Земля моя!

## Hail, Russia - Arkona From the Heart to the Sky (2007)

Mother Earth is great, Rus the great!  
Oh, how wide are your lands,  
Through the golden fields  
Dazhdbog's children came there.

Through the old eternal thickets,  
Through the distant lands,  
Our native brothers began their way –  
They are Dazhdbog's sons.  
Raising our menacing flags up,  
We'll revive the Rus of Bygone times!  
We'll keep the testament of Prav,  
I swear to the Gods!

Oh, Mother-night, daughter of Svarog,  
I beg you to hide the ancient behests of ancestors,  
I beg you to hide them from an evil eye of enemy  
In the thickets of holy forests.

My heart was dying down  
When I said words hardly breathing:  
Glory to you, my dear mother!  
Glory to you, Russian soul!  
Through the old eternal thickets,  
Through the distant lands,  
Dear brother, let us say:  
Glory to you, Rus, my land!

See also: *Alestorm* (Scottish pirate), *Cruachan* (Irish), *Dalriada* (Hungary), *Dimmi Argus* (Bulgaria), *Eluweitie* (Switzerland), *Elvenking* (Italy), *Finntroll* (Finnish), *Korpiklaani* (Finnish), *Mågo de Oz* (Spain), *Metsatöll* (Estonia), *Moonspell* (Portugaul), *Orphaned Land* (Israel), *Skyklad* (English), *Skyfjörger* (Latvia), *Subway to Sally* (German)



От Сердца к Небу

# Sludge Metal

Emerging in the late 1980s and early 1990s, sludge metal is an extreme genre of music that melds elements of doom metal and hardcore punk, and sometimes southern rock. Sludge metal is typically harsh and abrasive, often featuring shouted or screamed vocals, heavily distorted instruments and sharply contrasting tempos. Mike Williams of Eyehategod, suggests that "the moniker of sludge apparently has to do with the slowness, the dirtiness, the filth and general feel of decadence the tunes convey."

The emphasis on slower progressions, one the hallmarks of this genre, has had a wide ranging influence on the extended metal world. Sub-genres of sludge metal include Stoner sludge, and Southern sludge.

The selected track is from a concept album that loosely follows the story of Melville's *Moby Dick*. The album won several Album of the Year awards and was chosen as one of the most important recordings of the decade by National Public Radio in November 2009.

## Naked Burn - Mastodon (2004)

Angels dancing with a mortal a sin  
A giant born within a woman's womb  
Nephilim walking through the forest  
breaking limbs  
As we bow and give respect to the gods

(chorus)  
Save yourself  
Don't wait on me  
My feet are sewn  
Endless bottom

The church is burning from the inside out  
Altars falling into ashes again  
An eagle fly upon horizons with sight  
Focusing on all our family and friends

Apologize  
Can we rise above it  
Climb the line  
It's a good endeavor  
The ships arrived  
Let's sail into the weather  
Our crying eyes

See also: *Acid Bath, Buzzov, Corrosion of Conformity, Corrupted, Crowbar, Down, Dumb Numbers, Eyehategod, Harvey Milk, Iron Monkey, Lair of the Minotaur, Melvins*



# Power Metal

Power metal, having roots in late 1970s fantasy-centric heavy metal, combines speed metal, symphonic, and traditional metal elements to produce uplifting "anthem-like" songs. Often using fantasy settings, clean vocals with wide tonal range, strong choruses, and demanding guitar solos, power metal attempts to communicate a sense of pure power, for lack of a better word.

There are distinct stylistic differences between European power metal and US power metal. For example, high-register operatic vocals and riff-centric playing are associated much more strongly with US power metal, while keyboards and folk and speed metal styles are more closely associated with European power metal.

Swedish power metal act Sabaton uses war and historic battles as their subject matter. The featured track, about the Battle of Berlin, is from Sabaton's third studio album.

## Attero Dominatus - Sabaton Attero Dominatus (2004)

Attero! Dominatus! Berlin is burning  
Denique! Interimo! The reich has fallen

We stand at the gates of Berlin  
With two and a half million men  
With six thousand tanks in our ranks  
Use them as Battering Rams

Artillery leading our way  
A million grenades has been launched  
The nazis must pay for their crimes  
The wings of the eagle has been broken

Marshall Zhukov's orders: Serve me Berlin on a plate!  
Disregard the losses, the city is ours to take

The price of a war must be payed  
Millions of lives has been lost  
The price must be paid by the men  
That started the war in the 30's

The spring of the year 45'  
The year when the nazis will fall  
We're inside the gates of Berlin  
The beak of the eagle is broken

Comrade Stalins orders: Serve me it's head on a plate  
Disregard the losses, the eagle's land is ours to take

March! Fight! Die! In Berlin!  
March! Fight! Conquer! Berlin!



See also: *Blind Guardian*, *Cirith Ungol*, *Hammerfall*, *Helstar*, *Iced Earth*, *Kamelot*, *Manowar*, *Nightwish*, *Rhapsody of Fire*, *Sonata Arctica*, *Serenity*, *Stratovarius*, *Virgin Steele*